

CHAPERONE LEADERS CHANGE POSITIONS

Contest Closes In Two Weeks And Friends Realize That Time Is Short To Help Favorite Candidates

As the Evening Bulletin's popularity contest draws towards its close, friends of the rival candidates are realizing that if they are to help their favorites to win one of the trips offered, they must bestir themselves.

The fight in the first district is an exciting one, and many bundles of ballots for the leading candidates came in today. Miss Pangelinan continues to lead but the daily vote increase of Miss McCabe makes her position anything but assured unless she soon strengthens it by another big block of votes. There is keen rivalry in this same district for the vantage point at the third place held by Miss Sasaki. Both Miss Johnson and Miss Macy are striving to gain this position.

The Chaperone Contest.

The ballot fight of the chaperone contestants has never been equalled in past contests for uncertainty. Just so soon as one thinks that one of the candidates has secured a lead that will result in ultimate victory, the conviction is shattered by a bundle of votes being cast that moves one of the others to, or near the lead. Thursday Mrs. Moore was leading after a comparatively quiet week of voting by the other chaperone candidates, but Mrs. Beggs loomed up in near proximity to her Friday.

The standing of candidates showed her within four thousand of the honor point at first. Yesterday enough votes were cast to place her in the lead, and today's score shows. She is the first chaperone candidate to pass the two hundred thousand mark.

What matron will have the honor of chaperoning the Bulletin party will certainly remain a mystery until Saturday, May 28th.

Contest Closes May 28, 8 p. m.

Saturday, May the twenty-eighth, is the time set for the close of the contest and all votes and subscriptions MUST be in the Bulletin office on that date. The closing hour will be at 8 o'clock p. m. on May 28th, and those depending on the mails to bring their subscriptions to the Bulletin office MUST have

all votes and subscriptions in the ballot box before 8 o'clock p. m. on that date. The judges for the final count of the ballots will be chosen from prominent business men of Honolulu; their names will be announced in due season. Each contestant will have the right to select a friend or relative to represent her and look after her interests during the final count of the ballots.

Special Notice.

Subscribers sending in subscriptions to the Bulletin must always mention the names of the contestants they wish to vote for, as all ballots are filled out in full before leaving office. You can hold back the ballots as long as you wish.

Every subscription payment made on or since March 7 entitles the payer to votes. Present receipts and votes will be issued. You vote for two candidates—a trip and a chaperone contestant. An equal number of votes, as given in the standing vote schedule, are issued for each contestant.

Nominations Not Closed.

The nominations are not closed, and will not be until the end of the contest. You could, if you wish, nominate a candidate on the last day of the contest.

Promises of Support.

Candidates should insist on their friends making good their promises, as often something turns up which causes them to change their minds, and you lose several hundred votes which you might as well have had. Collect at once; do not be put off by promises. It is as easy for a man to pay today as a week from today.

All the contestants are doing very good work, and you would be surprised to know how fast the subscriptions are coming in to this office. Candidates should poll a few votes every day to let their friends know that they are still in the race.

Premium Offer for Workers.

A standing weekly premium offer to all contestants is being made that entitles every candidate to a premium certificate for five thousand votes for every club of three new or three old daily subscriptions; a certificate for three thousand votes



HOTEL MANX, WHERE BULLETIN PARTY WILL STOP IN SAN FRANCISCO.

is given for every club of six-monthly subscriptions; two thousand five hundred votes are given for five new or five old weekly subscriptions. The only requirement is that the subscriptions be turned in between Monday morning and 5 o'clock of the following Saturday of every week. The premium offer is a standing one that will not be deviated from in any manner during the rest of the contest. There is no limitation on the number of clubs that may be turned in in any one week.

THE DISTRICTS ARE AS FOLLOWS

District No. 1 includes the City and County of Honolulu.

District No. 2 includes the County of Hawaii.

District No. 3 includes the Counties of Molokai and Maui.

There are five trips that are apportioned as follows:

Two to District No. 1.

One to District No. 2.

One to District No. 3.

The fifth trip goes to the matron who secures the most votes for chaperone.

Don't forget the candidates for chaperone are candidates-at-large. You may take the trip any time you choose, singly or in groups.

VOICES ON SUBSCRIPTIONS ALLOWED AS FOLLOWS

One month's subscription to the Evening Bulletin—Old subscription, 100 votes; new subscription, 125 votes.

Three months' subscription to the Evening Bulletin—Old subscription, 350 votes; new subscription, 450 votes.

Six months' subscription to the Evening Bulletin—Old subscription, 800 votes; new subscription, 1000 votes.

One year's subscription to the Evening Bulletin—Old subscription, 2000 votes; new subscription, 2500 votes.

Five years' subscription to the Evening Bulletin—Old subscription, 15,000 votes; new subscription, 20,000.

One year's subscription to the Weekly Bulletin—Old subscription, 100 votes; new subscription, 125 votes.

Five years' subscription to the Weekly Bulletin—Old subscription, 1250 votes; new subscription, 2000 votes.

THE PRICE OF THE DAILY AND WEEKLY BULLETIN IS AS FOLLOWS

One month's subscription to the Evening Bulletin, 75 cents.

Three months' subscription to the Evening Bulletin, \$2.00.

Six months' subscription to the Evening Bulletin, \$4.00.

Twelve months' subscription to the Evening Bulletin, \$8.00.

Five years' subscription to the Evening Bulletin, \$40.00.

One year's subscription to the Weekly Bulletin, \$1.00.

Five years' subscription to the Weekly Bulletin, \$5.00.

Address all inquiries to
MANAGER, CONTEST DEPT.,
Evening Bulletin,
Honolulu, T. H.

NEW RULES BY LICENSE BOARD

At yesterday's meeting of the Board of Liquor License Commissioners, a resolution was adopted providing that "in all saloon premises, all street entrances and windows shall be free from screens, to the satisfaction of the board."

"No chairs, benches, tables or pictures objectionable to the board shall be kept in any saloon premises."

An application was received from C. Lambert of the Orpheum Saloon, which will be closed on July 1 because of its being outside the five limits, asking for a transfer of his license to a location at Pauahi and Nuuanu streets. The application was denied, as was the application of I. Cockett of the Kalihl Saloon, who wanted to locate at King street and Nuuanu.

Dick Sullivan of the Royal Annex was allowed to transfer his license to the Pacific Saloon, C. Bowman of the Germania getting the Royal Annex. Gus Cordes was allowed a transfer to King street, near Smith.

"THE DRAMA"

We have with us a most excellent stock company, an organization that is far above the average, and one that is putting forth its best efforts to please the amusement lovers of our city. The reader only needs to pay a visit to the Opera House to see how well Mr. McRae's efforts to please are succeeding. Mr. McRae on the subject of the drama says: It is the province and purpose of the drama to reflect the realities and actualities of life in a manner to produce an illusion which will be as convincing to the mind as truth itself. It can make its appeal through various channels, vision, sense, motion, color. Its basic principal must be logical and, after the mind, and perceptions have become interested, its appeal to the senses and emotions will be a matter of comparative ease.

Simplicity, like nature, must be its dominant tone. Nature is simple, but its simplicity is great. Drama to be impressive, must have that element of simplicity which will impart to it an attribute of greatness. Truth is always simple, life is always simple, but what makes them appear complex is the manifold relations in which life and truth are placed by circumstance, environment, education and culture. The result becomes kaleidoscopic in its aspect—but it all emanates from a single sun ray of truth. It will therefore, be apparent that a dramatist must be very close to nature, its harmony, beauty, depth, sunshine and shadow, happiness and misery, exaltation and depression. In fact, he must have that super refined intuition which will lead him through the various ramifications of the many paths of life.

What is why the dramatist like the poet is more often born than made; no great dramatist has ever soared into the empyrean of exalted thoughts, but it was with the wing flight of the poet. Of course, he must also have the technique and constructive ability which comes through study and experience, and which will enable him to produce the maximum of results with the minimum of effort. The merely manufactured, technically studious dramatist can never create a great play, because without the great poetic throbs of nature he will never be able to sweep his audience into the turbulent sea of awakened passion and emotions. In a word, the great dramatist must be a correct logician and intuitive psychologist an inherent poet and with all, a spiritual architect to build his house of thought, life, spirit and emotion, into artistic shape and form.

The greatest example the world has ever known of such a dramatist, is Shakespeare. That is why he survives in the greatest potency, and will do so for centuries to come. He lives in nature, breathes in nature, lies close to nature's heart, has penetrated into her most secret recesses, has delved into her profoundest depth of feeling, and soared into her highest realms of thought and spirit. I cannot do better than illustrate my meaning by the poet's own words in "The Winter's Tale":

Nature is made better by no mean,
But Nature makes that mean, so, O'er that art

Which, you say, adds to nature, is an art.

That nature makes. This is an art Which does mend nature—change it, rather; but

The art itself is Nature.
An illustrious example of a true modern dramatist—and I speak of him because at present we are rehearsing one of his most pronounced successes, is Paul Keater. His latest play, "When Knighthood Was in Flower" is unique, his theme broad, and comprehensive, his diction eloquent and poetic, and his purpose great. Mr. Keater is a born poet, an illustrious example of a fine school of literature, and unapproachable as an interpreter of old English character. That is what makes his characters in "When Knighthood Was in Flower" so unique and yet typical of old England as it was in the thirteenth century.

A CERTAIN METHOD

for curing cramps, diarrhea and dysentery is by using Pankhiller (Perry Davis). This medicine has sustained the reputation for over 70 years. 25c, 50c and \$1.00.



This residence-under-taking parlor is the latest move in the undertaking line, where families can be accommodated with sleeping quarters, dining-room, kitchen and bathroom. Call and inspect. 34 Chaplain Lane.

M. E. Silva's Res. Undertaking Parlors

34 Chaplain Lane, opp. Catholic Sisters

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PUBLIC OPINION

REGULATES ALL THINGS. A law might be passed to compel every man to wear a moustache and paint it green, but unless public sentiment was behind it the law could not be enforced.

The same can be said of "Prohibition." The present liquor law is stringent enough, goodness knows. The Liquor Commissioners have the machinery for dealing with the liquor business in the most arbitrary manner, but public opinion must regulate their actions.

Now, we must recollect that the Prohibitionists have exactly the same public opinion to deal with if they get a prohibition law as they have in the present law. What they're asking for is additional machinery, when they have now more machinery than public opinion will stand for.

Who among the voters of this Territory, except cranks of the Thwing variety, or paid reformers of the Woolley species, will vote for a measure that will practically confiscate the property of the Honolulu Brewery and other legitimate enterprises, just for the purpose of experimenting with theory which has failed wherever it has been tried and is wholly unnecessary.

TODAY LIBRARY WAS REOPENED

New Books Installed and Rooms Are Ready for Visitors in Young Building Location.

Today the public library opened at the new room in the Young building, and the arrangement is much more satisfactory than in the old location.

Many improvements have been made over the old system of arrangements in the former place, and the librarians believe that the new location will be more popular than the old.

Special lighting features between the rows of books have been installed, and the reading room arranged for the accommodation of patrons so that everything was ready for operation this morning. In addition, there are many new

books in the library which are now available for the first time.

KUHIO WANTS TO KNOW

G. B. McClellan, secretary to Delegate Kuhio, has written to the Merchants' Association in regard to the application of the interstate commerce law to inter-island shipping, with a view to getting an expression

of opinion from the business community. There is considerable difference as to the effect of the law so applied, but many consider that it would result in a lowering of the present rates.

A London company has spent \$500,000 in advertising in the last 25 years. This great campaign was launched by the expenditure of \$50.

5 Votes for Chaperone Contestant In Evening Bulletin Popular Voting Contest

Mrs.

(This coupon is not good after Saturday, May 21)

Fill in name of your favorite candidate and send to the Bulletin Contest Department.

Standing of Chaperone Contestants Candidates-At-Large

Mrs. Beggs, Puunene Hospital	Puunene	202,401
Mrs. W. C. Moore	Honolulu	197,627
Mrs. Helen Siemson	Hilo	173,968
Mrs. Henry Blake	Koloa	12,438
Mrs. Ed. Daniels	Lahaina	6,791
Mrs. Henry E. Abbey	Anahola	3,345
Mrs. Wm. Kruse	Wahiawa	3,125

Standing of Trip Contestants

DISTRICT NO. 1.		
Miss Angie Pangelinan, Palm Cafe	Honolulu	241,480
Miss Mary McCabe, Kapiolani Maternity Home	Honolulu	205,872
Miss Emma Sasaki, 1457 Auld Lane	Honolulu	132,777
Miss Mary Johnson, Johnson Sanatorium	Honolulu	96,347
Miss Rebecca Macy	Wailua	68,368
Miss Honey Voss	Honolulu	3,840
Miss Lucy Kopa, 815 Prospect St.	Honolulu	3,238
Miss Emma French, Sachs'	Honolulu	3,176
Miss Lucy K. Barber	Honolulu	3,042
Miss Rose Amia	Honolulu	3,030
Miss Mary Dias	Honolulu	3,014

DISTRICT NO. 2.		
Miss Emma Akamu	Hilo	57,215
Miss Mary K. Keawe-hano	Hilo	7,102
Miss Helen Watson	Hilo	6,409
Miss Queenie Scharratt, Kampela	Hilo	4,309
Miss Louisa de Harnes	Kohala	3,875
Miss Katherine Clark	Kailua	3,730
Miss Kunlei Hapai	Hilo	3,380
Miss Isabella Koomoa, Keauhou	North Kona	3,278
Miss Annie Kai	Keauhou	3,104
Miss Louisa Hapai	Hilo	3,094
Mary H. Kawewehi	Keauhou	3,080
Miss Mary Nailima	Pahala	3,069
Miss Mary Arakawa	Hilo	3,041
Miss Rose K. Nailima	Hilo	3,032
Miss Annie Aiu	Kailua	3,013

DISTRICT NO. 3.		
Miss Sarah Cockett	Lahaina	15,653
Miss Annabelle Mundon	Kapaa	9,329
Miss Mary Marcel	Kahakuloa	6,226
Miss Scholtz, Circuit Court	Wailuku	6,383
Miss Alice Ai	Lihue	4,279
Miss Mary Kano, Kaunakakai	Molokai	4,215
Miss Waiholo	Lahaina	4,114

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Miss

District No.

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